

Catalog 20805-M

5 - 7 octaves handbells
5 - 7 octaves handchimes
Organ

Level 3+

Lord of the Dance

By Sydney Carter Arranged by Joel Raney



Adapted for handbells by
Joseph D. Daniel-Hoste



From the Top Music
Albuquerque, NM
www.FromTheTopMusic.com

Lord of the Dance

Conductor/Organ Score

By Sydney Carter/ Arr. Joel Raney
Adapted by Joseph D. Daniel-Hoste

♩ = 96 With Energy

2 3 Sk

f

I (Gt). Trumpet
II (Sw). Principal Chorus (No mixture)
III (Ch). Flutes 8' and 4'
Ped. to balance
Move to II on downbeat

I. + II.

I.

II.

4 5 6 Sk Sk LV mf

I. II. II. box closed

7 8 9

3 3 3 3

3 3 3 3

LV

gradually open box

10 11 12

f *mp* *f melody*

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13 14 15

16 17 18

II. *mp*

19 20 21

mf LV LV

I. II.

22 23 24

f *mp*

II. Reed

mf

25 26 27

II. Original Registration

28 29 30

III. p II. mf

31 32 33

f *mf*

I. II.

34 35 36

$\text{♩} = 86$

molto rit. *f* *sub. pp*

I. Solo flute (trem. ad lib.) II. Bourdon 8', Flute 4', Nazard 2 2/3', tremulant
 III. Viole and Voix celeste Ped. Soft 16' only (no coupling)

Reduce *molto rit.*

pp *p*

I. III.

37 38 39 *mf* *mp* LV *vib.*

40 41 42 *vib.* LV LV LV R

43 44 45

vib. *vib.*

LV LV R

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Slower

46 47 48

LV *poco rit.* *mf* LV LV

poco rit. add Sw. Flute 8'

49 50 51

f

LV

*

LV

R *poco rit.*

I. II.

p

52 53 54 55

A Tempo

vib.

vib.

accel. poco a poco

LV

LV

R

p

accel. poco a poco

* D5 in bass clef

Tempo primo

56 *LV poco a poco cresc.* 57 *mp* R

- I. Diapason 8' and 4' (I/II)
 - II. Principal Chorus (No mixture)
 - III. Principal Chorus, plus mixture
- Ped. to balance

Tempo primo

II. *mp*

58 *mf LV* 59 *mf LV*

mf

60 *LV* *f LV* 61 62

add Sw. reed *cresc. poco a poco*

63 *cresc.* 64 *Sk* *R* *molto rall.* 65 *ff* $\text{♩} = 86$ *Broadly*

molto rall. *I.* *ff* *I.*

66 67 68

fff

II. *mf*

69 70 71 72

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Tempo I

73 74 75

ff

Tempo I

II. Reduce Sw.

76 77 78

mf *f* Sk

LV

Echo add Sw. reeds

pp *mf*

Sk

79

poco rit.

80

Tempo I

ff LV

poco rit.

I. add to Gt. and Sw.

81

82

83

sfzp Sk

fff